

Sculptures in the Garden

Brief for Artists

Selection panel members will award marks for each shortlisted piece based on the following criteria: artistic merit (up to 50 points), response to brief (up to 25 points) and practical considerations (up to 25 points).

Artistic merit

Self-explanatory.

Response to brief

Acquisition works will be identified and selected through a fair and transparent process and in accordance with Council's Public Art Plan. According to that plan, Council's public art collection is governed by the following principles:

- Artistic excellence and innovation – Public art reflects a visionary experience through quality and innovation that affects and changes the individual.
- Building a regional identity – Public art communicates, demonstrates and celebrates the distinctiveness and diversity of the region.
- Respect for heritage – Public art acknowledges and celebrates local history, cultural heritage, community and the environment. It may also honour Wiradjuri cultural and heritage.
- Access and participation – Public art enhances the social value of our public domains and experiences.
- Environment and sustainability – Public art explores and stimulates a dialogue about environmental and sustainability issues.
- Tourism and the visitor economy – Public art supports tourism and the visitor economy.

The complete Public Art Plan is available for download from Council's website (www.midwestern.nsw.gov.au).

Practical considerations

Given acquisition works are ideally intended for installation along the Lawson Park Sculpture Walk or the Rylstone Sculpture Walk, consideration is also given to:

- Safety, particularly considering the site hosts a wide range of users and is not constantly monitored and supervised.
- Transportation and installation requirements.
- Ongoing maintenance requirements.
- Susceptibility to force majeure and/or vandalism.